

# Lili Marlene

Hans Leip, English lyrics by Tommie Connor

Norbert Schultze

Air

The musical score is written in treble clef with a common time signature (C). It consists of four staves of music. The first staff begins with a C major chord and contains the lyrics 'Un-derneath the lan-tern, by the barrack gate; Darling I remember the'. The second staff starts with a G7 chord and contains 'way you used to wait. T'was there that you whis-pered ten-der-ly, that'. The third staff begins with a G7 chord and contains 'you loved me You'd al-ways be my Li-li of the'. The fourth staff starts with an (Am) chord and contains 'Lamp-light, my own Li-li Mar-lene.' Chord changes are indicated above the notes: C, Dm, G, (Dm), G7, G7, C, F, C, G7, (Dm), (Am), C, G7, (Dm), C.

Un-derneath the lan-tern, by the barrack gate; Darling I remember the  
 way you used to wait. T'was there that you whis-pered ten-der-ly, that  
 you loved me You'd al-ways be my Li-li of the  
 Lamp-light, my own Li-li Mar-lene.

## Lili of the Lamplight

English lyrics (Connor)

1. Underneath the lantern, by the barrack gate;  
 Darling I remember the way you used to wait.  
 T'was there that you whispered tenderly, that you loved me -  
 You'd always be my Lili of the Lamplight, my own Lili Marlene.
2. Time would come for roll call, time for us to part.  
 Darling I'd caress you and press you to my heart.  
 And there 'neath that far-off lantern light, I'd hold you tight.  
 We'd kiss good night; my Lili of the Lamplight, my own Lili Marlene.
3. Orders came for sailing, somewhere over there.  
 All confined to barracks was more than I could bear.  
 I knew you were waiting in the street, I heard your feet;  
 But could not meet my Lili of the Lamplight, my own Lili Marlene.
4. Resting in our billets, just behind the lines;  
 Even tho' we're parted, your lips are close to mine.  
 You wait where that lantern softly gleams, your sweet face seems  
 To haunt my dreams, my Lili of the Lamplight, my own Lili Marlene.

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